

SEAN HOWARD

(poetry detected in kenneth g. wilson's nobel physics lecture, 1982)

i

schooled
for life: 'in the arb-
bitrary grip/of external

forces.' (the courses th-
rough the veins...) edu-
cated *yeses*. *the effect*

of the small being
deliberately
neglect-

ed

ii

consumers, *the guests serv-*
ing the function... (the skele-
ton's vast staff.) the dwarf of

historic proportions. (men fill-
ing their boots...) the butterfly
trying to find a fixed point!

time happening on our
watch? ('synchronized';
moving pictures, the

zombies converge...)
dream: *naked, my*
shoelace brace-

lets

iii

the terra-
cotta earth. (*the*
tip of the nurem-

berg.) lab: law &
ordure. *not guilty?* –
'the magnetic order...

;'the *math's* doing
...' *getting to pick*
your own bind-

ing!

iv

the human traffic
king (*life inside metal,*
the turbid flow...) 'huge

populations', powering the
grid! space flight, the end of
our tether? *the carver leaving*

no room for himself. 'never
enough'; when the real ails
us! slowly broken; children

with the marks to prove
it. light's vase – *plant-*
ing shards in the

field



Captured poem, from *Collier's Photographic History of the European War*, 1915

This house in northern France
was destroyed by shell
fire. The

family have returned
and are endeavor-
ing to provide

shelter by fastening
shawls and blankets
to the ruined

walls.



FS
CB
8





culinary landmarks: a bibliography of canadian cookbooks, 1825-1949

i

picturebook history –
wagons, slow
rivers

ii

(stolen:
plain
cake...)

iii

imperial order: kitch-
en, the daughters'
empire

iv

'empty' –
women holding
up jars

v

home front:
'the great
wars'

vi

(drugged
bees, prairie
poppy)

vii

'rapid progress' – swift
current, stars down-
stream

FS
GB

9 FILLING STATION #65